

Notes on Contributors

Carissa FOO is Lecturer in literature and writing at Yale-NUS College, Singapore. She received her PhD. from Durham University, UK where she worked on women's experiences of places in modernist writing. Her field of research is twentieth-century women's writing and its dialogues with perception theory, gender and queer studies.

E-mail address: carissa.foo@yale-nus.edu.sg

Carol LEON is Associate Professor of English at Universiti Malaya, Kuala Lumpur, Malaysia. Her areas of research relate to postcolonialism and travel literature. She has publications, both journal articles and book chapters, in her areas of specialization and has presented papers at national and international conferences. She is also the author of *Movement and Belonging: Lines, Places, and Spaces of Travel* (Peter Lang, 2009).

E-mail address: caroleon@um.edu.my

Christian BENITEZ teaches at the Department of Filipino, Ateneo de Manila University, where he obtained his AB-MA in Filipino literature (2016/2018). Hailed as Poet of the Year 2018 by the Commission on the Filipino Language, his critical and creative works have been published in *Katipunan*, *Kritika Kultura*, *eTropic*, and *Philippine Studies*, among others. His current critical engagements primarily revolve around Philippine time, as perceived through the tropical, the mythological, and the material.

E-mail address: cbenitez@ateneo.edu

David H. J. NEO has taught at Canadian, Australian, and Malaysian educational institutions and is currently with the Faculty of Film, Theatre and Animation at Universiti Teknologi MARA (UiTM), Selangor, Malaysia. He received his tertiary education in Canada and Australia. He gained his doctoral degree from La Trobe University, Melbourne; his dissertation explored magical realism in cinema. His research interests are in cosmopolitanism, postcolonialism, diaspora studies, transnationalism, and Peranakan cultures.

E-mail address: davidhjn@uitm.edu.my

Esther Xueming VINCENT is Editor-in-Chief and founder of *The Tiger Moth Review*, Singapore's first independent eco journal of art and literature. She is also co-editor of two poetry anthologies, *Poetry Moves* (Ethos Books, 2020) and *Little Things* (Ethos Books, 2013), and reads for Frontier Poetry. Esther is a finalist for the Gaudy Boy Poetry Book Prize 2020 (New York), and a Second place and Merit winner at the 2020 and 2019 Singapore National Poetry Competition (English Language) respectively. Her poems have been published in *Quarterly Literary Review Singapore*, *Contour: A Lyric Cartography of Singapore*, *The Stinging Fly*, *About Place Journal*, *Split Rock Review*, *Ghost City Review*, *New Asian Writing*, *Into the Void*, *Ceriph* and elsewhere. She is currently pursuing her MA in Creative Writing at Nanyang Technological University, Singapore.

E-mail address: esthervxm@gmail.com

Evgeniya S. KUKUSHKINA is the current Head of the Department of Philology of Southeast Asian Countries, Korea and Mongolia at the Institute of Asian and African Studies, Moscow State University, Russia. She obtained her PhD from the Institute of Oriental Studies at the Russian Academy of Science in 1990. Her research interests comprise the history of Malay literature, in particular Malay dramaturgy, East-West literary contact, the genesis of genres, and contemporary Malay literature.

Email address: zhenya_isaa@mail.ru

Keith JARDIM is from Port of Spain, Trinidad. His awards include a James Michener Fellowship, The Paul Bowles Fiction Award, and C. Glenn Cambor Fellowship. He is a PhD graduate of both the University of Houston's Creative Writing and English Literature Programs and has been a finalist for American Short Fiction's Contest and Glimmer Train's Open Fiction Contest. His stories and essays have appeared in many publications in the USA, the UK, Canada, and the Caribbean. His first book *Near Open Water* was a semifinalist for the 2012 OCM Bocas Prize for Caribbean Literature; later that year, it appeared on World Literature Today's Nota Bene List. He is currently Senior Lecturer at the Department of English, Faculty of Arts and Social Sciences, Universiti Malaya, Kuala Lumpur, where he teaches creative writing and American literature.

Keith's fiction is often influenced by the water-colours of Donald "Jackie" Hinkson, born in 1942 in Port of Spain, Trinidad. Hinkson studied art at the Academie Julián, Paris in 1963 and at the University of Alberta, Canada, 1965 to 1970, where he graduated with a BFA and a Diploma of Education. He has exhibited locally, regionally and internationally with a major retrospective in 2012. His over 100 sketch pads have been inscribed by UNESCO into Trinidad and Tobago's Memory of the World Register 2010. In 2011, the University of the West Indies conferred on him an Honorary Doctorate. In 2019 the Republic of Trinidad and Tobago conferred on him the Chaconia Medal Gold.

E-mail address: keithjardim@um.edu.my

NGOI Hui Chien is a Malaysian who recently completed an MA in English literature at the University of Leeds, UK. His research interests encompass trauma literature (including war literature), psychoanalysis, philosophy, postcolonialism, and ecocriticism. He is committed to academic literary criticism and creative writing. The ideas in his works are drawn from both anglophone and sinophone literatures.

E-mail address: ngoihuichien@gmail.com

Malachi Edwin VETHAMANI is currently Head of the School of English and Professor of Modern English Literature at the Faculty of Arts and Social Sciences, University of Nottingham Malaysia. His publications include: *Coitus Interruptus and Other Stories* (2018), and two collections of poems, *Life Happens* (Maya Press, 2017) and *Complicated Lives* (Maya Press, 2016). He has edited two volumes of Malaysian writings which cover a period of over 60 years, *Malchin Testament: Malaysian Poems* (Maya Press, 2017) and *Ronggeng-Ronggeng: Malaysian Short Stories* (Maya Press, 2020). He is a recipient of the Chevening Award (1993-1996) and a Fulbright Scholarship (2000), and Founding Editor of the recently launched *Men Matters Online Journal*.

Email address: Malachi.Vethamani@nottingham.edu.my

Nagendra KUMAR is Professor of English in the Department of Humanities and Social Sciences, Indian Institute of Technology Roorkee, India. He specialises in English Language, Literature, and Communication Studies. Besides publishing a widely reviewed book on Bharati Mukherjee, he has published in journals such as *South Asian Review*, *Critique: Studies in Contemporary Fiction*, *Asiatic*, *Rupkatha: Journal on Interdisciplinary Studies in Humanities*, *Contemporary Voice of Dalit*, *IUP Journal of English Studies*, and *Literary Voice*. He has been the recipient of the Outstanding Teacher Award of IIT Roorkee for the year 2015. Currently, he is Head of the Department of Humanities and Social Sciences at the Indian Institute of Technology Roorkee, India.

Email address: naguk20@gmail.com

Neeraj SANKHYAN teaches English Language and Communication Skills at the Dr Y S Parmar University of Horticulture and Forestry, Solan, India. His Ph.D. research comprised the thematic study of English poets from the conflict-riddled areas of the Indian Himalayas. He is currently exploring concerns related to identity, gender, eco-criticism and eco-feminism in the works of the Himalayan poets.

Email address: neerajsankhyan80@gmail.com

P. LIM Pui Huen, after retiring from a career in librarianship and research, is discovering the joys of creative writing. Her first short story “The Wind in His Face” was published in *SARE* no. 50, 2010/11. She finds continuing inspiration in the varying impulses in people’s lives and her volume of short stories *One-Legged Football and Other Stories* (Areca Books, 2020), highlights the challenges of everyday life faced by people with disabilities. Her publications include: *Johor, 1855-1957: Local History, Local Landscapes* (Think City, 2020); *Through the Eyes of the King: The Travels of King Chulalongkorn to Malaya* (Institute of Southeast Asian Studies, 2009); and a biography of her great grandfather, *Wong Ah Fook: Immigrant, Builder and Entrepreneur* (Times Editions, 2003).

E-mail address: dddlim@gmail.com

Prashant MAURYA is Senior Research Fellow in the Department of Humanities and Social Sciences, Indian Institute of Technology Roorkee, India. He obtained his undergraduate and postgraduate degrees in English Literature from Banaras Hindu University, Varanasi, India. His areas of interest are Literature & History, Historical Fiction, Literature of the British Raj, British Empire in Fiction, and Indian Writing in English. He has published research articles in journals such as *South Asian Popular Culture* and *Caesura: Journal of Philological and Humanistic Studies*. He is also a Teaching Assistant at his Institute, where he provides Communicative English classes for undergraduate students at the first-year level.

Email address: prashantlinguistics@gmail.com

Shaila KOSHY loves reading up on social history and migration. Her parents were migrants from Kerala, and being a member of the St Thomas Syrian Church, she has a close connection to the subject matter of the book she reviews in this issue. She lived in Australia and England during her undergraduate and postgraduate studies but was never tempted to migrate.

Email address: koshyshaila@gmail.com

Suman SIGROHA teaches English Language and Literature at the Indian Institute of Technology Mandi, India. Her PhD was on the role of memory and stereotyping in British literature. She has worked on colonial, imperial and neocolonial aspects focusing on gender and landscape. She has been interested in popular literature for some time now and has been researching and teaching its various aspects to graduate and undergraduate students.

Email address: suman.sigroha@gmail.com