Christian Jil R. Benitez

Ateneo de Manila University, the Philippines

Wild Dogs

Picking bones after picking bones, the errancy can only be tender: bristled furs & their grapples, love & its whatevers, I'm just a hungry paw hovering right above another, & how there must I quiet, a wound being wound. Scabs will be scabs, & in time, are no more, so regarding joy, what do we ever know but another, which is not a need, only something scavenged on the road—maybe answers for whatever, take your pick, whatever. It's rather simple: you howl then I do, I do, then some quick leaps about & over, tongues out, drool & drool, chasing down nothing that's ever afoot. How we'd wag our tails if we just had them too—we were, after all, to imagine as all strays make do. & so, regarding joy, there is, then there's nothing more, until something else is thrown for us for another second. Or how we never learn to bite where it might matter most, so we'd always sink our teeth wherever it may hurt, lest the possibility of a whimper be finally enough as far as enoughs ever go. One only snarls for oneself alone, if only to fetch in the end a truth as white as bone: how we animal briefly, to know, & then...

But of course, regarding joy,

I refuse, just as how one rests open, most eager to be stroked: more must only mean more, so hunger to be held so close. As in keep me in a leash, & keep me in. Feed me now & then, then leave me wanting again. Call me good, rub me my name. Stay.