

NOTES ON CONTRIBUTORS

Andrew NG is Associate Professor at the School of Arts and Social Sciences, Monash University Malaysia, where he teaches creative writing, and researches on Gothic horror, postcolonial writings and postmodern literature. He has published four books to date, and has contributed numerous articles to various academic journals and edited volumes.

ng.hock.soon@monash.edu

Angus WHITEHEAD is Lecturer in English literature at the National Institute of Education, Singapore. His research interests include archival recovery of the immediate social and historical contexts within which William and Catherine Blake lived and worked, early nineteenth-century labouring class poetry, lyrics in current dissenting rock music, and migrant worker writings in Singapore literary studies. He has co-edited with Angelia Poon a collection of essays on Anglophone Singapore literature, *Singapore Literature and Culture: Current Directions in Local and Global Contexts* (Routledge, 2017). He is currently researching the comic in the works of Kelantan writer Che Husna Azhari, sexualities in contemporary millennial Singapore poetry, and homosocial metaphor, wit, and allusion in the song lyrics and other writings of Bob Dylan, Alice Cooper, Julian Cope, and Mark E. Smith.

richard.whitehead@nie.edu.sg

Ann ANG is a DPhil candidate in English at Wadham College, Oxford. Her research focuses on contemporary Anglophone writing from India, the Philippines, Malaysia, and Singapore. Her articles and reviews are published in *The Palgrave Encyclopedia of Urban Literary Studies*, the *Journal of Postcolonial Writing* and the *Cambridge Journal of Postcolonial Literary Inquiry*. Ann is also the author of *Bang My Car* (2012) and *Burning Walls for Paper Spirits* (2021).

ann.ang@wadham.ox.ac.uk

Chiho NAKAGAWA is Associate Professor at Nara Women's University in Nara, Japan. She teaches American literature, Gothic novels, and more recently, crime fiction. She has published in

various international and Japanese journals and contributed book chapters, including “Safe Sex with the Defanged Vampires: New Vampire Heroes in Twilight and the Southern Vampire Mysteries” (2011). Her contribution to the Asian Gothic lies largely in her discussion of the works of Seishi Yokomizo, such as in *Transnational Horror Across Visual Media: Fragmented Bodies* (2013). She is also the translator into Japanese of David Mitchell’s *Cloud Atlas* (2013). Chiho is one of the founding members of the Gothic in Asia Association (GAA).

cnakagawa@cc.nara-wu.ac.jp

Christian Jil R. BENITEZ teaches Filipino at Ateneo de Manila University where he earned an AB-MA in Filipino literature. Hailed as Poet of the Year 2018 by the Commission on the Filipino Language, his critical and creative works on time, tropicality, and materiality have appeared in *eTropic*, *Kritika Kultura*, and *Res Rhetorica*, among others. His first book, *Isang Dalumat ng Panahon*, a treatise on the Filipino notion of time, is forthcoming from the Ateneo de Manila University Press.

cbenitez@ateneo.edu

Christina YIN, PhD is Senior Lecturer at Swinburne University of Technology, Sarawak Campus, Malaysia. Her work often combines her two passions: creative nonfiction and conservation. Christina’s fiction and nonfiction writings have appeared in *Anak Sastra*, *Eunoia Review*, *eTropic Journal*, *New Writing* and *TEXT*, among others.

cyin@swinburne.edu.my

David C.L. LIM is Associate Professor of English at Open University Malaysia. He is the author of *The Infinite Longing for Home: Desire and the Nation in Selected Writings of Ben Okri and K.S. Maniam* (Rodopi, 2005) and co-editor of *Film in Contemporary Southeast Asia: Cultural Interpretation and Social Intervention* (Routledge, 2012).

david@oum.edu.my

Elisabeth Arti WULANDARI is Assistant Professor of humanities at Clarkson University in Potsdam, New York, USA. Her translation of Alberthiene Endah's novel *Cahaya di Penjuru Hati* (Light from the Heart) was published in February 2022. Her articles and book reviews have appeared in several journals, including *Antipodes: The Global Journal of Australian/ New Zealand Literature* and *International Journal of Diaspora & Cultural Criticism*.

ewulanda@clarkson.edu

Esther DAIMARI is Assistant Professor in the Department of English of Tezpur University, India. She received a Ph.D in English from Gauhati University in 2017 for her thesis on contemporary Sri Lankan English fiction. Her research interests include Landscape and Literature, Contemporary South Asian Fiction in English, Partition Literature, and English Literature from Northeast India. She has published research articles in *South Asian Review*, *Assonance*, *Journal of the School of Language, Literature and Cultural Studies*, *Dibrugarh University Journal of English Studies*, and *Muse India*.

esther@tezu.ernet.in

Goutam KARMAKAR is currently an NRF Postdoctoral Fellow at the University of the Western Cape, South Africa. His edited books include *Nation and Narration: Hindi Cinema and the Making and Remaking of National Consciousness* (Routledge, forthcoming), *The Poetry of Jibanananda Das: Aesthetics, Poetics, and Narratives* (Routledge, forthcoming), *Narratives of Trauma in South Asian Literature* (Routledge), *The City Speaks: Urban Spaces in Indian Literature* (Routledge, 2022), and *Religion in South Asian Anglophone Literature: Traversing Resistance, Margins and Extremism* (Routledge, 2021). He has published articles in numerous journals, including *MELUS*, *Interdisciplinary Literary Studies*, *Journal of Environmental Planning and Management*, *Comparative Literature: East & West*, *Journal of International Women's Studies*, *South Asia Research*, *Journal of Graphic Novels and Comics*, *South Asian Review*, *Journal of Postcolonial Writing*, *National Identities*, and *Nationalism and Ethnic Politics*.

goutamkrmkr@gmail.com

Jamie UY is currently pursuing a Master of Arts in English Literature at Nanyang Technological University, Singapore. She graduated from New York University Abu Dhabi with double BA degrees in Literature and Film Studies. Her research and creative interests include ecocriticism, postcolonial theory, science fiction, popular culture, and Southeast Asian literature and cinema. She has published an article on the Pacific Rim as posthumanist cinema in the *New Review of Film and Television Studies*.

JA0001UY@e.ntu.edu.sg

Jeff DORIES is Assistant Professor of English at the Florida Institute of Technology, USA. His primary research interests are the British Romantic period, Ecocriticism, and Science Fiction. He has had many conference presentations and published articles on eighteenth- and nineteenth-century British literature, Ecocriticism, Science Fiction, and contemporary Chinese writing, primarily the work of Cixin Liu.

jdories@fit.edu

Kathryn Yalan CHANG is Professor in the Department of English at National Taitung University in Taiwan. Her current research interests include critical plant studies, eco-Buddhism, and ecofeminism. Her latest publications include: “‘Seeing Connections:’ An Ecofeminist Peace Study of Mingyi Wu’s *The Stolen Bicycle*” (Routledge, 2021), and “A Vegetal Turn and Eco-Eroticism: Plants, Desire, Women, and Plant Spirit in *Hothouse Flowers and the Nine Plants of Desire*” (*REAL*, 2021).

yalan.chang@gmail.com

Keith JARDIM is from Port of Spain, Trinidad, West Indies. He has a BFA and MFA in literature and writing from Emerson College in Boston, where he earned a Merit Fellowship for his MFA; his PhD is from the University of Houston. He’s won a James Michener Fellowship, the Paul Bowles Fiction Award, and a C. Glenn Cambor Fellowship and been shortlisted for *American Short Fiction*’s Award and *Glimmer Train*’s Open Fiction Contest. He’s taught at universities and colleges in the USA, the Caribbean, Bermuda, the Middle East, and Malaysia. Jardim’s first book, *Near Open Water: Stories*, was a semifinalist for the 2012 OCM Bocas Prize for Caribbean

Literature; later that year, it was included on *World Literature Today*'s Nota Bene list. He has fiction forthcoming this year in *Unsaid: An Asian Anthology* (Penguin Random House, SEA), and his second book, *The Story of the Beach*, a collection of stories, is due in 2023. He's currently an assistant professor of English Literature at American University of Iraq, Baghdad.

saintpk@gmail.com

Kwan Ann TAN is a Malaysian writer currently based in London. She is a graduate of the University of Oxford with a masters' degree in medieval literature and is currently working on her first novel.

kwanann.tan@gmail.com

Li-hsin HSU is Associate Professor of English at National Chengchi University, Taiwan. She received her Ph.D in English Literature from the University of Edinburgh, UK. Her research interests include Emily Dickinson studies, Romanticism, Transatlantic studies, Transpacific studies, Ecocriticism, and contemporary Taiwanese poetry. She has published in *The Emily Dickinson Journal*, *Concentric*, and *Romanticism*. She is currently involved in the transnational research network GAA (the Gothic in Asia Association). She was the recipient of the Academia Sinica Research Award for Junior Research Investigators in Taiwan (2019) and a Top University Strategic Alliance Scholar at UC Berkeley (2018-2019). She has guest-edited special issues of journals and has also contributed to a number of edited volumes on topics related to space and race, including *Ephemeral Spectacles, Exhibition Spaces and Museums: 1750-1918* (Amsterdam University Press, 2021) and *Romantic Environmental Sensibility: Nature, Class, Empire* (Edinburgh University Press, 2022).

johsu@mail2.nccu.tw

Pimpawan CHAIPANIT is an English language and literature lecturer at the Faculty of Liberal Arts, Prince of Songkla University, Thailand and a picture book author. Her research interests include global Anglophone literature, women's fiction, and the digital humanities. She wrote the afterword for a Thai translation of Emily Brontë's *Wuthering Heights* (Library House) and two children's picture books (Prapakarn Education).

pimpawan.c@psu.ac.th

Regina YOONG Yui Jien holds a Ph.D in American Literature from Ohio University, USA. Her area of interest revolves around nineteenth-century minority literature. Her creative work has been published in the *South Atlantic Review*, *The Underground*, *Infinite Rust*, and others. Regina currently teaches creative writing and literature at Universiti Malaya.

reginayoong@um.edu.my

RINNI Haji Amran is Lecturer in English Literature at Universiti Brunei Darussalam. Her current research interests lie in the intersection of energy, environment, literature, and culture in Brunei. She recently published a book chapter in *Engaging Modern Brunei* (Ho and Deterding, 2021), which marks one of the earliest published ecocritical studies on Bruneian fiction in English. She has been awarded a Marie Skłodowska-Curie Actions Postdoctoral Fellowship by the European Union to carry out her research project, "Petro-Ambiguity", at the University of Oslo in 2022-2024.

rinni.amran@ubd.edu.bn

Samantha LANDAU is a Project Associate Professor in the College of Arts and Sciences at the University of Tokyo (Komaba), Japan. Her research primarily concerns American Gothic fiction, especially the works of Shirley Jackson and Emily Dickinson, but she also researches topics in Japanese Gothic. She is a polyglot, but the languages she uses most frequently are Japanese and English. In addition to her life as an academic, she performs classical vocal music professionally. She also writes creative fiction and poetry.

this.elegy@gmail.com

Shivani SIVAGURUNATHAN teaches English Literature and creative writing at the University of Nottingham Malaysia. Her first book, *Wildlife on Coal Island*, was published by UPM Press in 2011 and republished by HarperCollins India in 2012. Her short stories and poems have been published in numerous international journals including *Cha: An Asian Literary Magazine*, *Agenda*, and *Construction Literary Magazine*. Her first novel *Yalpanam* was published by Penguin Southeast Asia in 2021. Her poetry collection *Being Born*, published by Maya Press, is due for publication at the end of 2022.

Shivani.Sivagurunathan@nottingham.edu.my

Silvia MAYASARI-HOFFERT obtained her doctoral degree from Goethe-Universität Frankfurt am Main, Germany, where she researched the notion of cosmopolitanism in modern Indonesian literature. Her research interests concern the role of literature in socio-political life, power relations, and post-colonialism. Her research on memory (re-)construction in Indonesian literary expressions has been published as book chapters in *Literature Education in the Asia-Pacific* (Routledge, 2018) and *Subaltern Women's Narratives: Strident Voices, Dissenting Bodies* (Routledge, 2021).

mayasari-hoffert@em.uni-frankfurt.de

Su Mei KOK is Senior Lecturer at the Department of English, Universiti Malaya, where she teaches early modern English drama. Her research focuses on the interactions between space and theatre and, more recently, on the ways in which performances of Shakespeare accrue new meaning when transposed onto Asian stages or into Asian art forms.

smkok@um.edu.my

Susan PHILIP is Associate Professor in the Department of English, Faculty of Arts and Social Sciences, Universiti Malaya. She has several publications on theatre, in journals such as the *Asian Theatre Journal*, *World Literature Written in English*, *Australasian Drama Studies*, and *Journal of Commonwealth Literature*. She has published on digital media in *Asiatic*, on community theatre in *Kajian Malaysia*, and on crime fiction in *SARE* and *International Journal of Indonesian Studies*.

She also has a chapter in the recent book *Making Heritage in Malaysia* (ed. Sharmani Patricia Gabriel), as well as several other chapters on theatre in numerous other books.

marys@um.edu.my

William THAM Wai Liang is the author of *Kings of Petaling Street* (2017) and *The Last Days* (2020), the latter of which is reviewed in this issue of *SARE*. He is also the co-editor of *The Second Link*, an upcoming reflective anthology on the intertwined pasts and futures of Malaysia and Singapore. He is currently enrolled as a postgraduate student in the Department of English at Universiti Malaya.

thamwailiangpj@gmail.com