NOTES ON CONTRIBUTORS

Adib FAIZ graduated with a double major in English and History with a first class in History from the University of Adelaide. He received several awards for his academic achievements, including the Mares-Eaden prize for Shakespeare and Early Modern Literary Studies. Upon returning to Malaysia, Adib worked as the head of the History department at an international school, and later conducted research at the Faculty of Arts and Social Sciences (FASS) in the University of Malaya. He then worked at Kini Academy in the dual capacity of course coordinator and content creator, developing courses on political literacy, journalism, and Southeast Asian regional issues. Adib's work has been published on academic and public platforms such as Sacred Web, Imagined Malaysia Review, Sarjana, Portside Review, and Malaysiakini. He has also organised and hosted multiple intellectual and cultural events. Adib is currently a freelance writer and copyeditor, and is pursuing a postgraduate degree in English Literature at the University of Malaya.

adib.mohdfaiz@gmail.com

Ajit K MISHRA, is an Associate Professor of English in the Department of Humanistic Studies, Indian Institute of Technology (BHU) Varanasi. akmishra.hss@iitbhu.ac.in

Aruna PARANDHAMA has been an English educator for students of Grade 8 to 12. Her areas of interest are English Language Pedagogy and Ecology. She is currently a full-time research scholar in the Department of English and Cultural Studies at CHRIST (Deemed to be) University.

aruna.p@res.christuniversity.in

Daniel CHAN Yee Ann was one of the first participants selected for Singapore's Center 42's writing residency called Boiler Room. His writing has been published in a Trans-Genre Press anthology and Sky Island Journal. While living in Singapore, he teaches part-time while attending to a chronic injury.

danielchanyeeann@gmail.com

Dishari CHATTARAJ is an Assistant Professor at the Department of English and Cultural Studies at Christ University Bangalore. She received her M.Phil and Ph.D. from Jawaharlal Nehru University, New Delhi, India, and has been hosted as a Fulbright Fellow at Indiana University Bloomington, USA. She primarily works and publishes in the areas of Pedagogy and Curriculum Development in Higher Education. Through her current research projects, she tries to locate how the phenomenon of the present pandemic has impacted and shaped various experiences and practices, especially in the field of Education and Food Studies. dishari.chattaraj@christuniversity.in

Smita JHA is Professor in the Department of Humanities and Social Sciences at IIT Roorkee. Her research interests include Indian writing in English, Post-colonial Studies, Linguistics and ELT. She has the authored a number of books, including Manohar Malgonkar's Narrative Style (Bloomsbury, 2020) and E.M. Forster as Biographer (Notion Press, 2020). With a number of publications to her credit, she now focuses on contemporary critical theories. smita.jha@ hs.iitr.ac.in

Gunjan GUPTA is a Research Scholar at Christ University, Bangalore. Currently working as an Assistant Professor (on academic leave) at the Department of English, School of Humanities and Social Sciences, Sharda University, she has experience of over 8 years in academia. Her areas of interest include Diaspora Studies, Food Studies, Literature & Cinema, and Cultural Studies.

gunjan.gupta@res.christuniversity.in

Hutulu DASAI is a research scholar in the Department of English and Cultural Studies at CHRIST (Deemed to be) University. She hails from the indigenous (Naga) community and intends to use the knowledge gained from her research on environmental issues to create awareness within her own community, on the importance of ecological conservation. hutulu.dasai@res.christuniversity.in

Jhilam CHATTARAJ is an academic and poet based in Hyderabad, India. 'Noise Cancellation' is her latest collection of poems. Her works have appeared in *Calyx*, *Ariel*, *World Literature Today*, *Colorado Review*, *Porridge*, and *Asian Cha* among others. c.jhilam1984@gmail.com

Jian ZHU is a graduate student at the School of Foreign Languages, Shanghai University. He obtained his BA from Beijing Foreign Studies University. He is currently researching the Vietnamese diaspora for his MA thesis. His academic interests span interdisciplinary areas, encompassing literary, sociological, and historical studies. olivierie@shu.edu.cn

Mohammad A. QUAYUM taught at universities in Bangladesh, Malaysia, Singapore, and the US before returning to his *alma mater*, Flinders University, in 2020. He is the author, editor, and translator of more than forty books in the areas of American, Bengali, and Asian Anglophone literature and has published academic articles, among others, in *American Studies International*, *Asian Studies Review*, *English Studies in Africa*, *Interdisciplinary Literary Studies*, *Journal of Commonwealth Literature*, *Journal of Postcolonial Writing*, *Journal of Transnational American Studies*, *Saul Bellow Journal*, *South Asia Research*, *South Asian Review*, *Studies in American Jewish Literature*, and *Wasafiri*.

mohammad.quayum@flinders.edu.au

Nikhitha Mary MATHEW is a research scholar enrolled with the Humanities and Social Sciences department of IIT Roorkee, India. Her broad research area is Indian emergency literature. She aims at exploring the role of literature in speaking against dominant narratives and producing counter-histories. Theories from memory studies and trauma are the key pillars in the critical outline of her research.

nm_mathew@hs.iitr.ac.in

Pratyusha PRAMANIK is currently a Senior Research Fellow in the Department of Humanistic Studies, IIT (BHU) Varanasi, India. pratyushapramanik.rs.hss18@itbhu.ac.in

Sharifah Aishah OSMAN is a Senior Lecturer at the Department of English, Faculty of Arts and Social Sciences, Universiti Malaya. Her research focuses on the intersection between feminism and literature for children and young adults in Malaysia. She is the co-editor of *The Principal Girl: Feminist Tales from Asia* (2019) and *The Principal Girl Redux* (2023), and is

currently working on a two-volume co-edited collection on *The Asian Family in Literature and Film* (with Professor Bernard Wilson) to be published by Palgrave Macmillan in 2024. saosman@um.edu.my

Susan PHILIP is an Associate Professor in the English Department, Faculty of Arts and Social Sciences, University of Malaya. She has several publications on theatre, in journals such as the *Asian Theatre Journal, Australasian Drama Studies* and *Journal of Commonwealth Literature*. She has published on digital media in *Asiatic*, on webcomics in *Journal of Postcolonial Writing*, on community theatre in *Kajian Malaysia*, and on crime fiction in *SARE* and *International Journal of Indonesian Studies*. She also has a chapter in the recent book *Making Heritage in Malaysia*, as well as several chapters on theatre in numerous other books. marys@um.edu.my

Surinderpal KAUR is an Associate Professor at the Faculty of Languages and Linguistics, University of Malaya, Malaysia. She attained her PhD from Lancaster University, UK. Her research areas focus on Critical Discourse Studies and Multi-Modality while her research interests revolve around issues of discrimination and prejudice specifically in the domains of migration, Islamophobia, far-right extremism, terrorism as well as gender and sexuality. surinder@um.edu.my

Sk Sagir ALI is an Assistant Professor at the Department of English, Midnapore College (Autonomous), West Bengal, India, and Research Fellow (remote) at the University of Religions and Denominations (URD), Pardisan, Qom, IslamicRepublic of Iran. Among his published works are the edited book, Religion in South Asian Anglophone Literature: Traversing Resistance Margins, Extremism, Literature and Theory: Contemporary Signposts and Critical Surveys, and Literature and the War on Terror: Nation, Democracy and Liberalisation. Ali is also the Chief Series Editor of the Book Series, Peripheral Lives in Asia: Reimagining Nationalisms, Citizenship and Precarity in the 21st Century with Routledge, UK. His monograph, Culture, Community and Difference in Select Contemporary British Muslim Fictions will be published soon. skali661@gmail.com

Yang Safia Mior AZLI holds a BA and MA in English from University of Otago and Universiti Malaya respectively. Currently, she lectures English under the Australian Matriculation Program at Sunway College Kuala Lumpur. Her research interests include the following: exploration of gender and sexuality in videogames, ludonarrative design and game development. In her free time, you can probably find her at the fantasy or manga section at Kinokuniya KLCC.

yangsafia@gmail.com

You LIN is a writer whose pieces explore darker themes consistent with the fragments of her identity. Her work has been published by *Archer Magazine*, *The Bitchin' Kitsch*, *A Coup of Owls*, and The Minison Project's Pop-Up Pride Issue, among others. Locally, you can find her work at Malaysian Indie Fiction and *NutMag Volume 7: Inheritance*.

xylow04@gmail.com